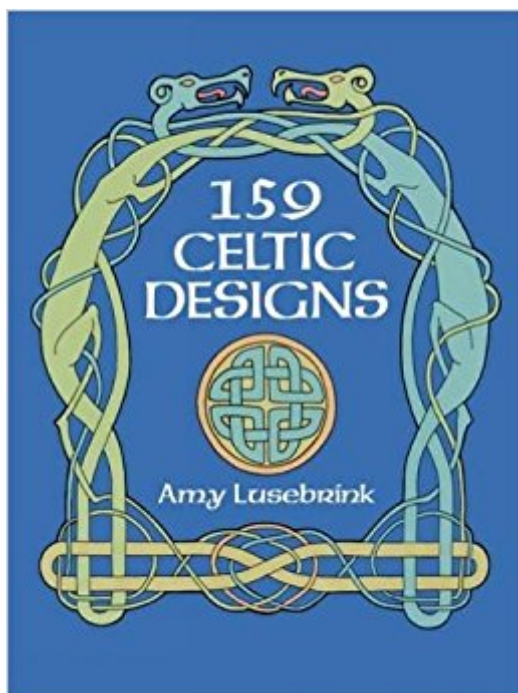


The book was found

159 Celtic Designs (Dover Pictorial Archive)



Synopsis

The eye-catching intricacies of Celtic design bring elegance and drama wherever they are used. Their organic shapes, often incorporating sinuous interlacements of animal and abstract motifs, blend with both traditional and contemporary settings. This treasury of Celtic design presents over 150 Celtic borders, alphabets, and decorative designs—ideal for use in graphics layouts, needlework designs, and other arts and crafts projects. Each design has been clearly and boldly drawn to provide the clearest possible image for reproduction. The letters, borders, and motifs are presented in a variety of interesting shapes and sizes that will enable artists to find the design best suited to their needs.

Book Information

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Customer Reviews

The eye-catching intricacies of Celtic design bring elegance and drama wherever they are used. Their organic shapes, often incorporating sinuous interlacements of animal and abstract motifs, blend with both traditional and contemporary settings. This treasury of Celtic design presents over 150 Celtic borders, alphabets, and decorative designs—ideal for use in graphics layouts, needlework designs, and other arts and crafts projects. Each design has been clearly and boldly drawn to provide the clearest possible image for reproduction. The letters, borders, and motifs are presented in a variety of interesting shapes and sizes that will enable artists to find the design best suited to their needs. Unabridged Dover (1993) republication of Celtic Copy Book: Celtic Designs to Photocopy, published by Scotpress, Bruceton Mills, West Virginia, 1988.

This contains quite a bit of basic Celtic patterns and art. However, I was somewhat disappointed: the knot work is not terribly intricate nor original. Also, the ink quality of each graphic is low... they already look like photocopies. The publisher could have taken a little bit more time and money to improve the images and remove the obviously granular appearance of each image. There is value in the book though: it contains 4 different Celtic-style fonts (each containing solely the 26 letters), plus there is a good variety of bands, circles, and knots. In addition, each piece of art is spaced well apart so that one can easily photocopy and then cut out the patterns if so inclined. Both sides of each page are used for different pieces of art though, so I would not recommend cutting the original pages. Due to the simplicity and low quality of each print, I feel that this book would be great only for a grade school art project or similar crafts. It simply does not have enough detailed Celtic art to be of use for works that require higher quality or detail.

Terrific product, exactly as described, fast delivery! Thank you!

I was hoping for an instruction book on how to construct the designs. What I got instead was a coloring book! Everything in it is nice, but it's not what I thought it was!

i am enjoying the book

Good. One page is colored by previous owners. All black and white designs. It's pretty good overall... It is exactly what I expected when I ordered it.

I have not had a chance to use this book yet but if I ever need a Celtic knot - I will not lack for one.

The entire book '159 Celtic Designs' (a.k.a. 'The Celtic Copy Book: Celtic Designs to Photocopy') has been re-released in a new edition, available here, called 'Celtic and Norse Designs CD-ROM and Book', with the content available as reasonably high-resolution scans (TIFF, BMP, etc.) on an included CD. It even includes a small selection of colorized versions of things previously published in black-and-white in 'Celtic and Old Norse Designs'. Unless you have no computer (how are you reading this then? :-)) there is no reason to buy this old paper-only edition. Note that a LOT (but not all) of the "CD-ROM and Book" things that Dover's been putting out since the late 1990s consists of such reprints, usually with misleadingly altered titles. Use the "search inside this book" feature to

view the copyright page on "CD-ROM and Book" items that might interest you, and if they are reprints, there's a "Bibliographic Note". Some are only partial reprints. Some are reprints-plus, like this one, while other add nothing new just the CD. For example, 'Ready-to-Use Celtic Designs: 96 Different Royalty-Free Designs Printed One Side' has been re-released as 'Celtic Designs CD-ROM and Book'. As for this particular book's content, as other readers note, it is rather basic, and quite short. It is adequate for many immediate clip-art needs, though I personally find the style rather modernized (there's a clear Art Deco influence) rather than purely traditional Celtic-style design work. Real students of the form will want the inimitable "Celtic Design" manuals series by Aidan Meehan.

This book is an excellent clipart resource for those who have Celtic projects in mind. It has a variety of designs from smaller, comparatively simple knots, to intricate frame style knotwork borders, bands, zoomorphic designs, key patterns and spirals. There are also two complete Celtic knotwork alphabets, one uncial style alphabet, and another that's not really Celtic but very pretty nonetheless. I've used it already for several tattoos, and some graphics for my website as well. As with most of the Dover clipart books, there are very few Copyright restrictions, which is a great value at this price!

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